

MOTION REEL

SUSTAINING LIFE TITLES

Filmed by - Robert Hess
Modeling/Texturing - Fred Kim
Design & Animation - Fred Kim

LINES

Filmed by (shot 1 & 2) - Fred Kim
Matchmove - Fred Kim
HDRI - Fred Kim
Modeling/Texturing - Fred Kim
Design & Animation - Fred Kim
Lighting - Fred Kim
Compositing - Fred Kim

RACIAL SLUR MONTAGE

Design & Animation - Fred Kim

UPS

Filmed by - Fred Kim
Design & Animation - Fred Kim

DISCOVERY CHANNEL

Modeling/Texturing - Fred Kim
Design & Animation - Fred Kim
Lighting - Fred Kim
Compositing - Fred Kim

SAVANNAH MUSIC FESTIVAL '08

Design & Animation - Fred Kim

TURNTABLE LAB

Filmed by - Fred Kim
Design & Animation - Fred Kim

VFX REEL

DIMENTICATO (shot 5)

Filmed by - Melanie Dorn, Rose Ibiama, & Wajid Raza
Matchmove - Melanie Dorn, Rose Ibiama, & Wajid Raza
Modeling/Texturing - Wajid Raza
HDRI - Gaki
Lighting - Fred Kim
Compositing - Fred Kim

FLIGHT LESSONS (shot 15,16)

Animation - Neil Helm
Modeling/Texturing - Chris Grim, Jesse Hildreth,
Craig Scheuermann, Monica Cappiello, Reed Casey,
Katie Green
Matte Painting - Monica Cappiello
Lighting - Fred Kim
Compositing - Fred Kim

CLOWNS & CRANES

Filmed by - Fred Kim
Matchmove - Fred Kim
Modeling/Texturing - Fred Kim
Animation - Fred Kim
Lighting - Fred Kim
Compositing - Fred Kim

KICKBALL

Still Photography - Michael Tanzillo
Modeling/Texturing - Fred Kim
Animation - Fred Kim
Lighting - Fred Kim
Compositing - Fred Kim

THE SEAMUS, "BEAUTIFUL DAY"

Filmed by - Carlos Cruz
Compositing - Fred Kim

FLYING DEAD BIRDS

Filmed by - Jon Lynn
Compositing - Fred Kim